

SUNDAY 4/24, 2005 3PM Institute of Contemporary Art
A CONVERSATION WITH MELVIN VAN PEEBLES

Moderated by Wesley Morris of *The Boston Globe*
Co-presented by [The Color of Film Collaborative](#)

Tickets for this event are \$10.00

Advanced tickets will be available at the Central Square and Porter Square Hollywood Express stores April 15-20 from Noon - 7pm.



Join us as *Boston Globe* film critic Wesley Morris sits down for A CONVERSATION WITH MELVIN VAN PEEBLES.

Author, filmmaker, and playwright Melvin Van Peebles has directed, edited, and produced films and is also an actor and composer of music. His career was launched in Paris (1964-67), where he wrote novels and made his first feature film, *THE STORY OF A THREE DAY PASS* (1967). In 1970 Columbia hired him to direct *WATERMELON MAN*, a humorous sendup of bigotry. Melvin Van Peebles greatest claim to fame is his controversial work *SWEET SWEETBACK'S BAADASSSSS SONG* (1971), which he financed independently. In 2004 the making of his 1971 classic was told in the film *BAADASSSSS!* which featured his son, Mario Van Peebles, as director and star (portraying his own father). Melvin Van Peebles continues to work as an actor (*THE HEBREW HAMMER*), director, and composer.

Melvin Van Peebles, a pioneer in African-American filmmaking will discuss his career and the early days of independent film.