

FOR IMMEDIATE RELEASE:

September 6, 2006

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The Color of Film Announces Mini-Grant Awardees

Boston, MA – The Color of Film Collaborative, Inc. (TCOF), announces six award winners of its **fourth round** of grants awarded to independent filmmakers. These production awards, ranging from \$500 to \$1500 and **totaling \$6,000 were made possible by a grant from The LEF Foundation.** *The Color of Film Collaborative is a non-profit 501(c)(3) organization, which supports independent media-makers of color and others with an interest in creating diverse images of people.* The next Request For Proposals will be November 2006, see www.coloroffilm.com for updates.

1. Thato R. Mwosa of Milton, MA for “Rapping For Life” a documentary chronicling the use of music by hip-hop artists in Africa as a political tool to mobilize and educate youth regarding AIDS Awareness.

2. Don Quinn Kelly of West Park, NY for “The Chuck Davis Project” a five-part documentary series on the life and work of dancer and choreographer Dr. Charles “Chuck” Davis, who was named one of America’s “first 100 Irreplaceable Dance Treasures.”

3. Tony Plummer of Hyde Park, MA for “The Job Interview” a narrative film which follows Joshua, who is thoughtlessly idling his youth away. After his big job-interview, Joshua realizes the cost of his foolishness.

4. Ben Achtenberg of Roslindale, MA for “Surviving” a documentary on refugees and asylum seekers who have been victims of torture. It focuses on several refugee torture survivors and their experiences in adapting to their new lives in the United States.

5. Lanice Lumkins O’Bryant of Dorchester, MA for “Love Signs and Other Matters Open to Interpretation” a full-length dramatic film that explores the challenges, differences and parallels that exist between the hearing and the non-hearing world, between love and fear, and between sign language and art. It is a film with redemptive undertones that speaks to the perceptions and treatment of the deaf community.

6. Julia John of Mattapan, MA for “Bury Mi Foot Chain: The Woodside Story” a DVD documentary project about Woodside, a rural Caribbean village in the hills of St. Mary, Jamaica. Plagued by the loss of agricultural options, youth unemployment, natural disasters and vanishing cultural traditions, the people of the community have formed a Development Action Group to address these issues. One of their projects is a unique Emancipation Celebration that has grown to attract visitors from far and wide.

A former TCOF mini-grant winner, **Rudy Hypolite** states, “The Color of Film Mini-Grant received for the *Movin’ Up: A Helping Hand* docudrama project was instrumental in the completion of this project. This grant provided the impetus that the project needed to bring it to completion at this time.”

“*Movin’ Up: A Helping Hand*” an adaptation from a play written by Irma Askew, a former social worker with the Women’s Service Club screens **Thursday, September 14** at 6:30pm at **The Boston Public Library – Copley Square’s Rabb Auditorium**, free and open to the public.

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