



THE COLOR OF FILM COLLABORATIVE, INC.

Request for Proposals

Spring 2007 Mini – Grant Program

The Color of Film Collaborative, Inc. is seeking proposals for film/video projects currently in the development or production stage, for which grants will be awarded in amounts between \$500 and \$1,500 dollars. These “Mini-Grants” are to assist in moving along of a project or to help release a stalled project from stagnation by infusing the project with small amounts of cash. The Color of Film “Mini-Grant” fund is supported by the LEF Foundation and is a program of the Alliance for Independent Motion Media (AIMM).

“Film/video currently in production” means film/video projects that have begun principal photography. “Film/video in development” means projects that are in the research and writing stage where funds are needed for pre-production expenses, such as travel, interviews, research, software, etc.

CRITERIA AND SUBMISSION GUIDELINES:

- Membership in The Color of Film Collaborative, Inc. (www.coloroffilm.com)
- A sample of previous work or work in progress, between 5-10 min. DVD or VHS
- **An original plus 6 copies** of the Cover Sheet and Proposal Packet (see attached forms) to be sent by mail and **postmarked by March 15, 2007:**

Send to:

The Color of Film Collaborative, Inc.
P.O. Box 191901
Roxbury, MA 02119

NOTE: Incomplete packets or packets postmarked after March 15th will not be considered.

Note: Proposals and work samples will not be returned to applicants.

For further information about the grants contact info@coloroffilm.com or call 617-445-6051.

Maximum amount of award is \$1,500. Decisions will be made by April 15th, 2007.

All inquires please email info@coloroffilm.com

ELIGIBILITY - Submissions will be considered on the following basis:

Applications from The Color of Film Collaborative, Inc. members are given preference.

Award recipients not members of The Color of Film are required to become members.

Award recipients will be required to submit a report six months after the award, with details of the project’s progress, a financial statement and any changes in timeline, key personnel or project content.

REVIEW CRITERIA - Proposals will be reviewed by the Executive Director and reviewed by a panel for the following: Project is in accordance with The Color of Film’s Mission; quality of project concept; sound project management and finances.



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Cover Sheet

Name _____

Mailing Address _____ City _____

State _____ Zip Code _____ Email _____

Cell phone _____ Home phone _____

Name of Project _____

Length of Project _____

Project Medium: Film or video

Producer _____

Director _____

Writer _____

Synopsis (no more than 3 lines) _____

Total Budget for project _____ Anticipated completion of project _____

Amount Requested from TCOF _____

Amount of funds raised to date _____

Grant will be used for _____

Signature: _____ Date: _____



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Proposal

This Proposal **must** include the following 5 items:

1. A NARRATIVE describing your project (1 – 2 pages long)
2. A SUMMARY of the project
3. TIME LINE
4. BUDGET, and
5. BIOS of all key personnel (writer, director, producer, etc.) involved in the project.

Incomplete Proposals will not be considered.

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Checklist

- TCOF membership application & fee (www.coloroffilm.com)
- 1 sample of previous work or work in progress on DVD or VHS
- 6 copies of the Cover Sheet
- 6 copies of the Proposal Packet which includes:
 - o the NARRATIVE
 - o the SUMMARY
 - o the TIME LINE
 - o the BUDGET
 - o the BIOS
- postmarked by March 15, 2007
- mailed by or before March 15, 2007